



The Culture Vultures

Jim Buhringer of the Frankston club was the instigator of a service scheme which departed from the usual concentration on medical-type projects. He contended that Apex should support and encourage the arts. Many talented youngsters who show promise in music and art are unable to further their studies overseas often because of lack of finance. To assist them Frankston established the Apex Robert Stolz Music Scholarship and attracted sponsorship from commerce because of the idealistic appeal of the conception. Trade likes the image of being associated with culture. The enthusiasm of Nepean Peninsula clubs enabled the first award to be made in 1980.

Glen Winslade was selected from finalists representing five states to become entitled to twelve months study at the Vienna Conservatorium of Music with all expenses paid.



The painting of the famous composer Robert Stolz to be presented personally by Apexian Jim Buhringer to hang in the Robert Stolz Museum in Vienna. The gift commemorates the establishment of the Robert Stolz Apex Scholarships.